

W2023-09 Split-shed Weaving Workshop: Multiple structures using a straight threading with Deborah Silver

Max 15, Min 9

Dates Breakdown

Fri, Sep 29, 2023, 9:00 AM – 4:00 PM EDT

Sat, Sep 30, 2023, 9:00 AM – 4:00 PM EDT

Sun, Oct 1, 2023, 9:00 AM – 4:00 PM EDT

Important Dates/Information

Location: In-person at the Triangle Fiber Arts Center.

3717 Murphy School Rd,

Durham, NC 27705-8009

Members \$275, Non-members \$315

Material fee: \$15. This covers all handouts and cartoon-making materials. I also always bring extra yarns for the students.

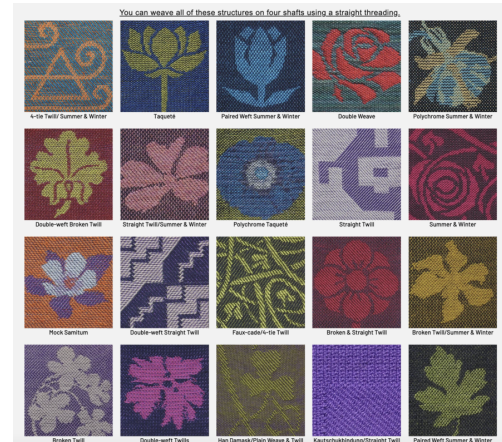
(Members will need the TWG Password to enter at the Passcode prompt for early registration only)

Registration deadline: August 31, 2023

Cancellation deadline: July 25, 2023

Description

Break out of blocks with split-shed weaving. Weave curves and blend colors using continuous wefts on a 4-shaft loom with no



special equipment. In this workshop, students will create multiple combinations of weave structures using only four shafts and a straight threading. Only tie-ups and treadling are changed between samples. Most of these combinations would normally require a minimum of eight shafts. Students will experiment with combinations of twills, summer and winter, double weave, Han damask, taqueté and more!

Woven samples include continuous, complementary, and supplementary wefts, as well as wefts which combine to produce shading for pictorial weaving. (This is the same color-blending process Deborah Silver uses to create her art.) Students will also learn to make a cartoon on cloth that will advance with the warp and will not wrinkle when beating.

Although students will not be able to complete all of the samples in class, they will leave with the ability to complete them at home with all of the drafts and instructions.

What is Split-Shed Weaving? Watch this short video demonstration by Deborah Silver. <https://www.youtube.com/watch?v=HzeCA-Iz7qY>

Materials to be supplied by Students

Students will need pre-warped 4-shaft looms: jack, direct tie-up, or table looms. The weaving process on a table loom is a little bit slower. The guild has a limited number of looms available. You will be able to reserve one on the registration form. Please note that if you would like to borrow a loom, you will need to warp it at TFAC during drop in hours in the allotted time period prior to the class. Looms may not leave the facility.

The warp will use just one 1/2 lb. cone of 8/4 cotton carpet warp. I ask students to bring a variety of wefts in different colors and sizes, but these are not very specific and most weavers will be able to find them in their stash. I always bring extra yarns for students.

Students will need two or more flat/stick shuttles, 12"-16" long and another shuttle of their choosing for use with a 9"-10" wide warp.

Optional items for students

T-pins

Medium to fine point permanent marker in contrasting color to your warp.

Clamp light and extension cord

Ball and bobbin winder

A few large safety pins

Jack looms: Texsolv cord and pegs, if you use them.

10 yards thick wool or cotton rug weft scraps (for filler between samples).

Fishing sinkers or weights for loose selvedge yarns.

Prerequisites for participants

Advanced Beginner.

Students need to know how to warp and weave a simple 4-shaft pattern and follow a simple 4-shaft draft.

For questions about the workshop, contact Jane Patterson (46jcpat@gmail.com) or Sue Jaken (suejaken@gmail.com)

For questions about your registration, contact the Registrars (twg.registrar@gmail.com)