

C2023-07 Traditional Shibori Techniques with Kelli Crispin

Max 8, Min. 7

Dates Breakdown

Sat, Jul 29, 2023, 10:00 AM–3:00 PM EDT



Important Dates/Info

Class date: Saturday, July 29, 2023 from 10:00 am - 3:00 pm

Members \$50, Non-members \$70

Material fee: \$20-\$30 material fee covers fabrics and scarves, indigo dye, and the use of dye vat

Registration opens at 12:00 pm (noon): Tuesday, May 23, 2023

Registration deadline: July 15th

Cancellation deadline: June 23rd

In person, Room #3 at the Triangle Fiber Arts Center

Description

The Japanese term “shibori” describes a variety of techniques for compressing and securing cloth to create beautiful dye resist patterns. The class will cover many traditional shibori resist techniques, including binding, wrapping, itajime (folding

and clamping), arashi (pole-wrapping), and stitching. You will learn techniques inspired by nature motifs, such as mountain path, spiderweb, storm, and snowflake, and dye the fabric in an indigo vat.

Prerequisites for participants:

No experience required. All levels of experience are welcome.

Materials to be provided/Additional instructions for students:

Participants may bring your own fabric and wearable items made from plant fibers (cotton, linen, hemp, rayon), silk, or wool (finger weight, not bulky). Blends of these fibers that contain a small amount of polyester will also work. You also may wish to bring rubber gloves. Wear old cloths and shoes that you don't mind getting dye on, and bring a lunch.

For questions about the class, contact Sandy Lyles (shlyles@gmail.com) or Dianne Byrne (diannebyrne713@aol.com)

For questions about your registration, contact the Registrar (twg.registrar@gmail.com)