

W2024-03 Revelations in Rep Weave with Kelly Marshall

from \$ **300** USD

Full

Max 14, Min. 9

Dates Breakdown

Fri, Mar 22, 2024, 9:00 AM–4:00 PM EDT
Sat, Mar 23, 2024, 9:00 AM–4:00 PM EDT
Sun, Mar 24, 2024, 9:00 AM–4:00 PM EDT

Important Dates/Information

March 22nd, 23rd & 24th. 9:00 am - 4:00 pm each day.

Location: In-person at the Triangle Fiber Arts Center.
3717 Murphy School Rd,
Durham, NC 27705-8009

In the Auditorium

Members \$300, Non-members \$340

Material fee: \$5 for handouts payable to Kelly Marshall at the workshop

Registration opens at 12:00 noon on Tuesday, January 2nd for members and on Tuesday, January 30th for non-members

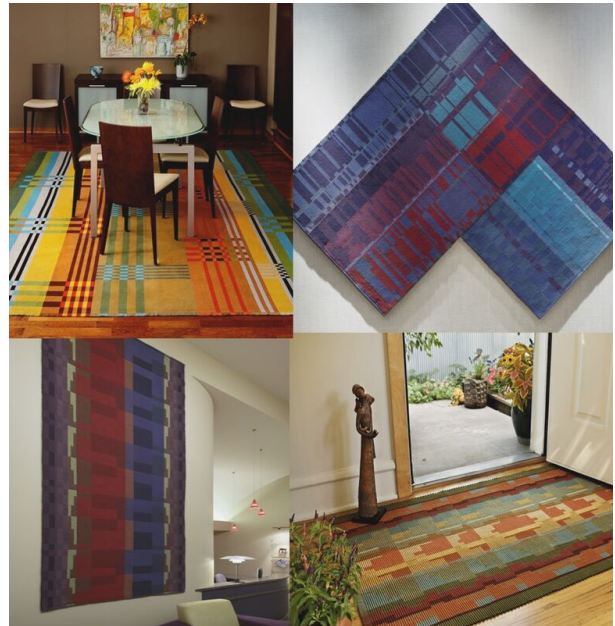
(Members will need the TWG Password to enter at the Passcode prompt for early registration only)

Registration Deadline: March 8th

Cancellation deadline: February 5th

Description

Each student will be working on their own loom. Students can select between a 4 or 8 shaft 10" table runner pattern which I will send out to them about 6 weeks before the class. They



can use my color ideas or select their own. Looms should be warped prior to the workshop. Below is a day by day outline and a class write up.

For a 3 day workshop, the third day is more in depth discussion of designing in the morning and working on their own designs and finishing up weaving in the afternoon.

- Day 1-morning: intros, basics of Rep weave, design options for their pattern.
-afternoon: work on looms, weaving demonstration, beginning and ending.
- Day 2-morning: work on looms, Rep structure and drafting -afternoon: weaving
- Day 3-In depth design in Rep, and designing the next project, finishing up Revelations in Rep weave with Kelly Marshall 3 day workshop

This workshop will encompass a lecture covering the unique characteristics of rep weave, color blending and designing, pattern block movement as well as demonstrating weaving technique and material selection.

The workshop is for intermediate to experienced weavers. Participants will be required to have their looms warped before the workshop begins, according to instructions provided by the instructor (usually 5/2 cotton). Participants will receive a packet of warping instructions for either a 4 or 8 shaft pattern, to create a 10" wide table runner.

Prerequisites for Participants: Intermediate to experienced weavers

Materials to be provided by/additional instructions for students:

- Students should bring colored pencils and their own wefts: thin: 10/2 cotton or 16/2 linen, thick: a multi-stranded 4/4 cotton (Sugar and Cream works well).
- Each participant will be expected to have their loom fully warped according to instructions provided by the instructor. The guild has a limited number of looms available. You will be able to reserve one on the registration form. **Please note that if you would like to borrow a loom, you will need to warp it at TFAC during drop in hours in the allotted time period prior to the class. Looms may not leave the facility.**
- Participants will receive a packet of warping instructions for either a 4 or 8 shaft pattern, to create a 10" wide table runner.

For questions about the workshop, contact Sue Jaken (suejaken@gmail.com) or Marty Mason (fosterdog49@yahoo.com)

For questions about your registration, contact the Registrars (twg.registrar@gmail.com)

Custom Woven Interiors

Bringing color and design home with Rep weave



Kelly Marshall

with Amy Egenberger

Photography by John Abernathy