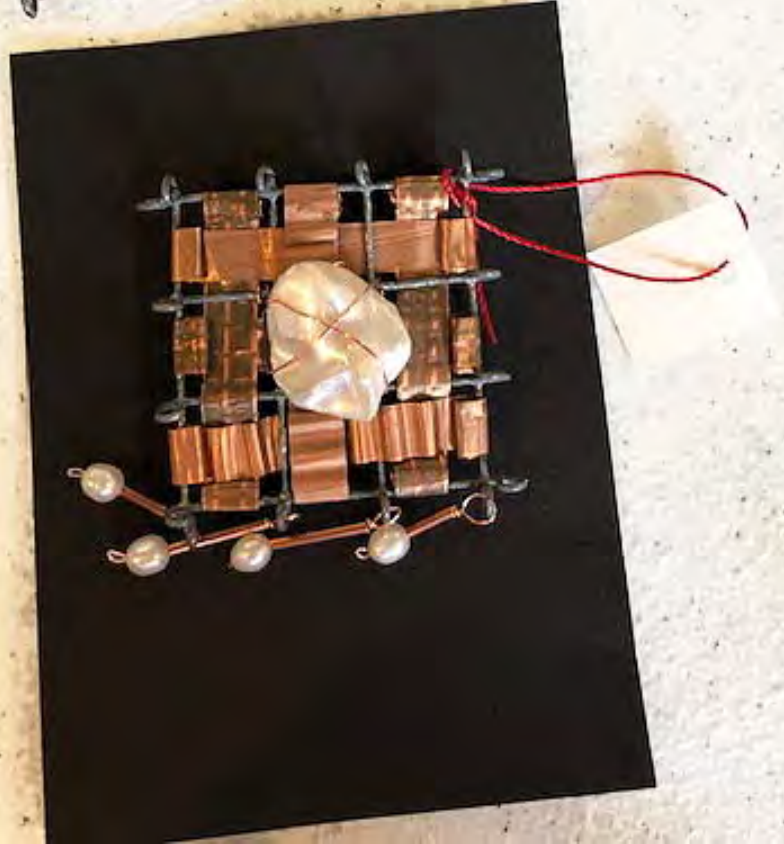


Woven jewelry



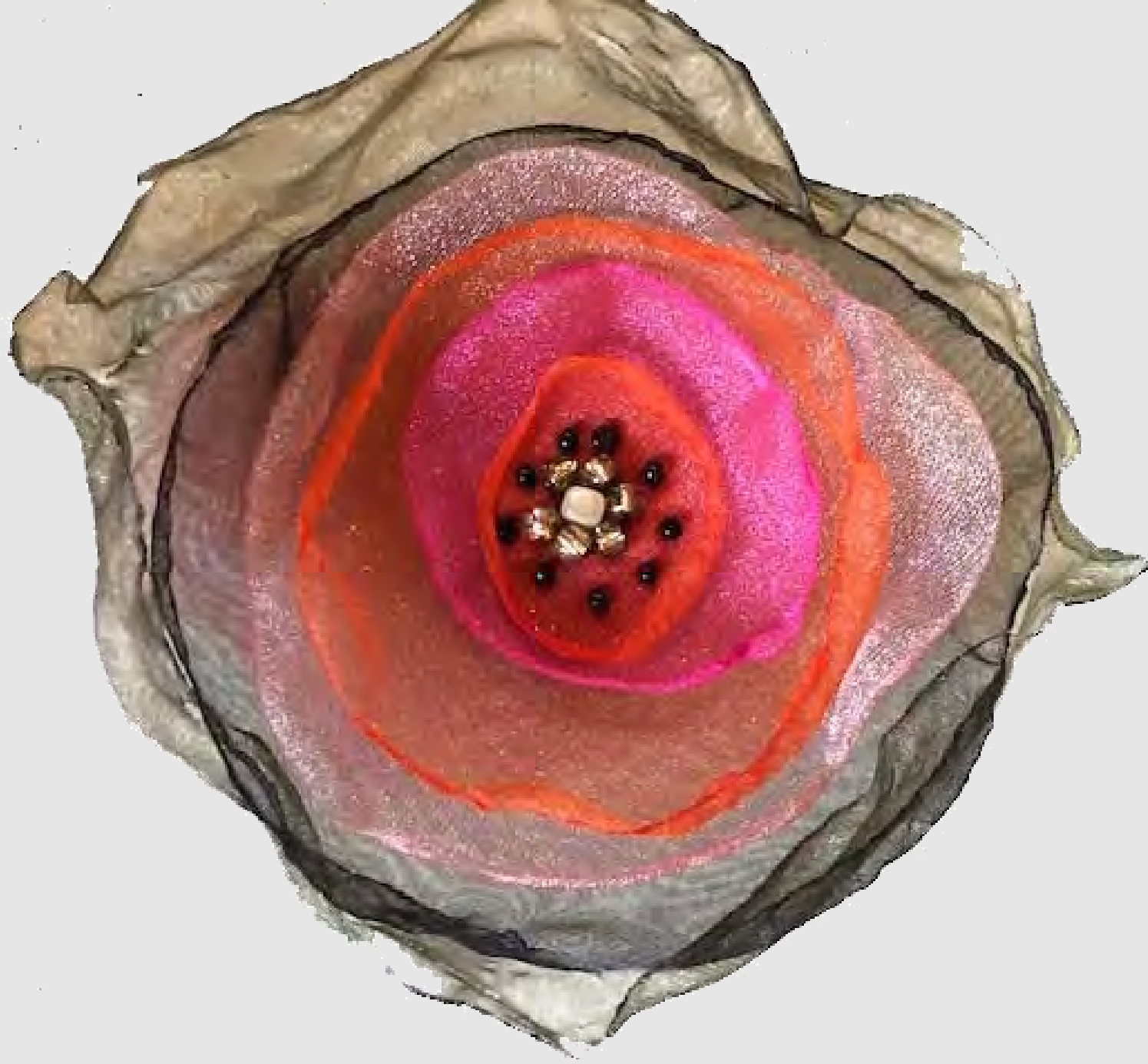
Woven jewelry



Woven jewelry



Woven jewelry



Woven jewelry



Woven jewelry

Used privileges

Woven jewelry



Woven jewelry



Inspired by: Peg Gignoux guest artist



Inspired by: Peg Gignoux guest artist



Inspired by: Peg Gignoux guest artist



Inspired by: Peg Gignoux guest artist



Inspired by: Peg Gignoux guest artist





Inspired by: Peg Gignoux guest artist

Inspired by: Peg Gignoux guest artist



Inspired by: Peg Gignoux guest artist



Inspired by: Peg Gignoux guest artist



Working in miniature or multiples in textile art



Working in miniature or multiples in textile art



Working in miniature or multiples in textile art



Only this an actual
ent practice work and
ary garment consti



For this ~~process~~, use
the needle and a ~~size~~
~~gauge~~ is ~~longer~~ as
~~needed~~ with ~~easy~~ ~~all~~
your material is light i
white. ~~there is~~ ~~no~~
matching thread. St
~~itch~~ ~~end~~ take



Working in miniature or multiples in textile art

Working in miniature or multiples in textile art



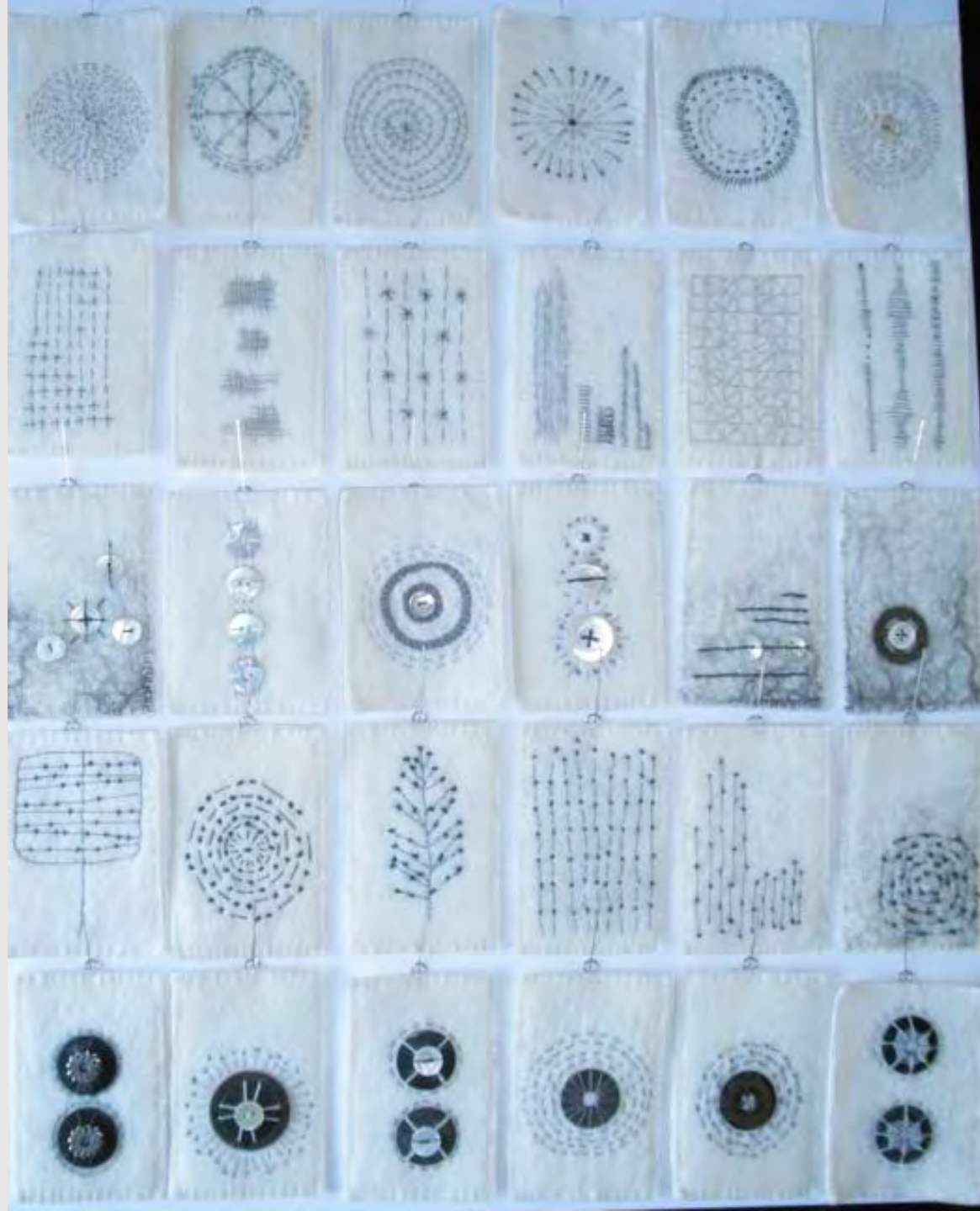
Working in miniature or multiples in textile art



Working in miniature or multiples in textile art



Working in miniature or multiples in textile art



Mark making – mostly black and white



Mark making -- mostly black and white



Mark making – mostly black and white





Mark making -- mostly
black and white

Mark making – mostly black and white



Mark making -- mostly black and white



Mark making – mostly black and white



Mark making – mostly black and white

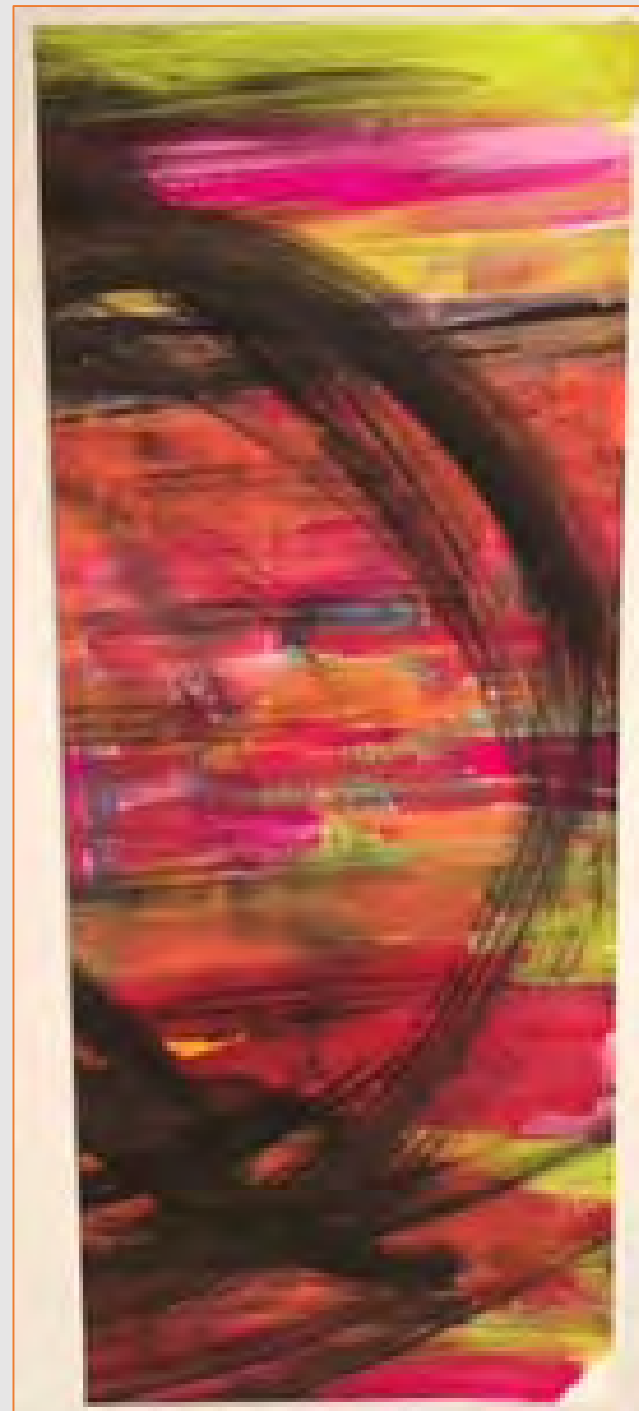


Mark making -- mostly black and white

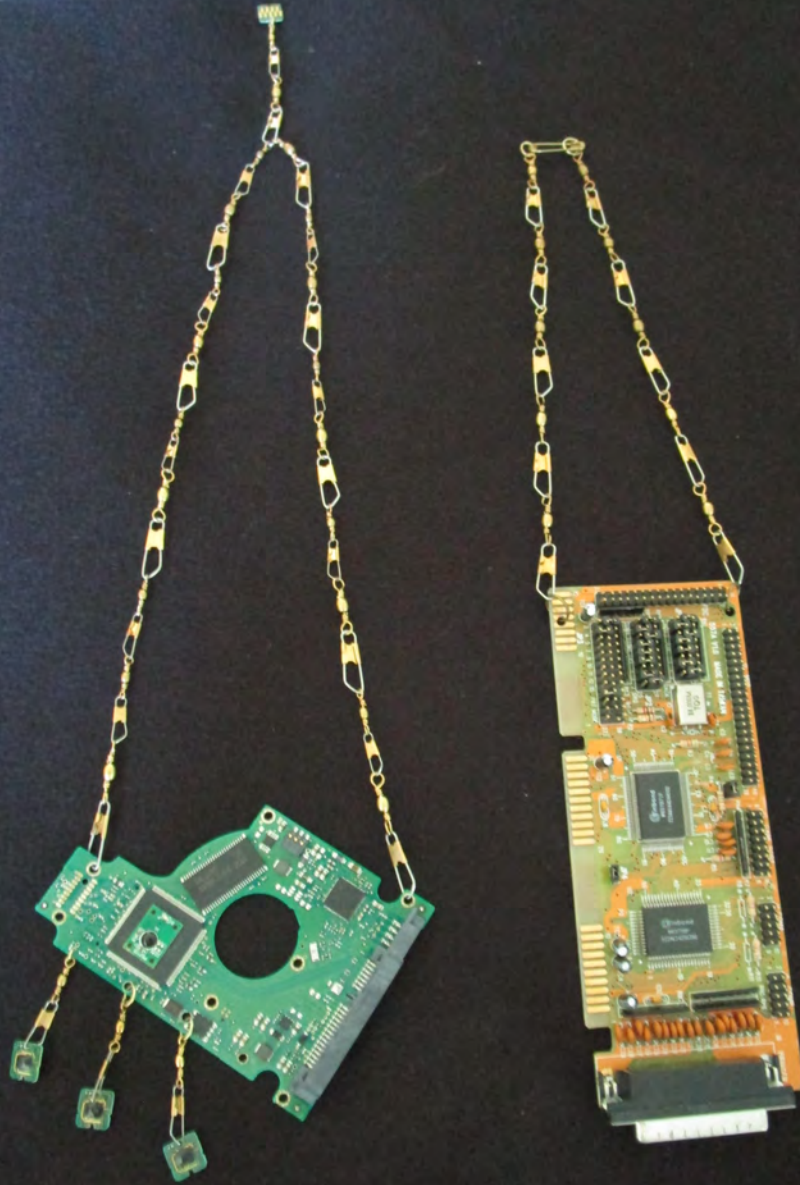


Mark making -- mostly black and white



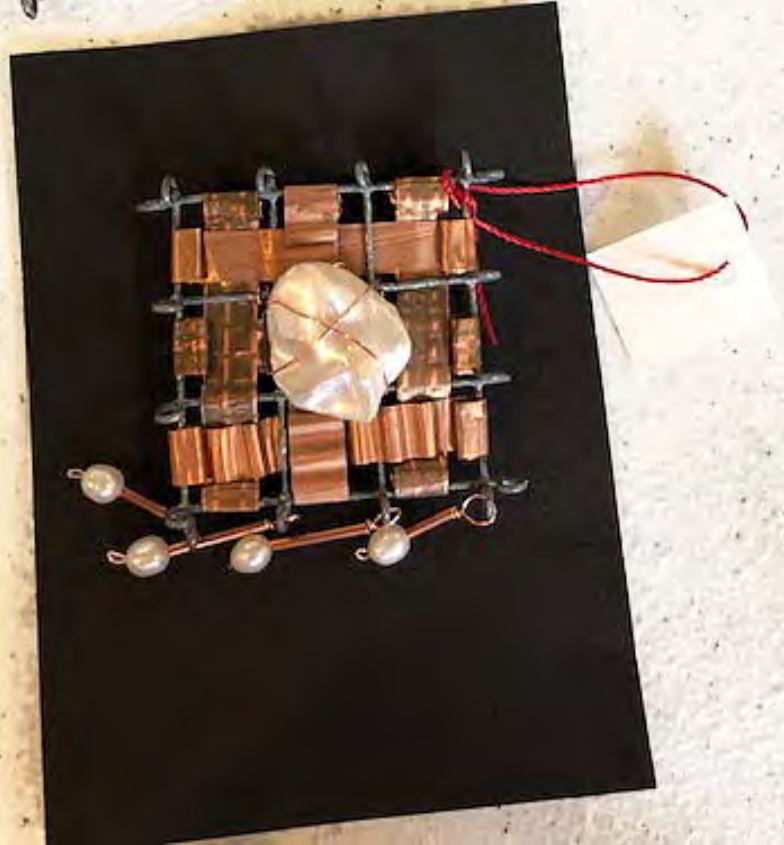


Deconstructing and Reinventing



Deconstructing and Reinventing

Woven jewelry



Woven jewelry



Woven jewelry



Woven jewelry



Woven jewelry



Woven jewelry

Used privileges

Woven jewelry



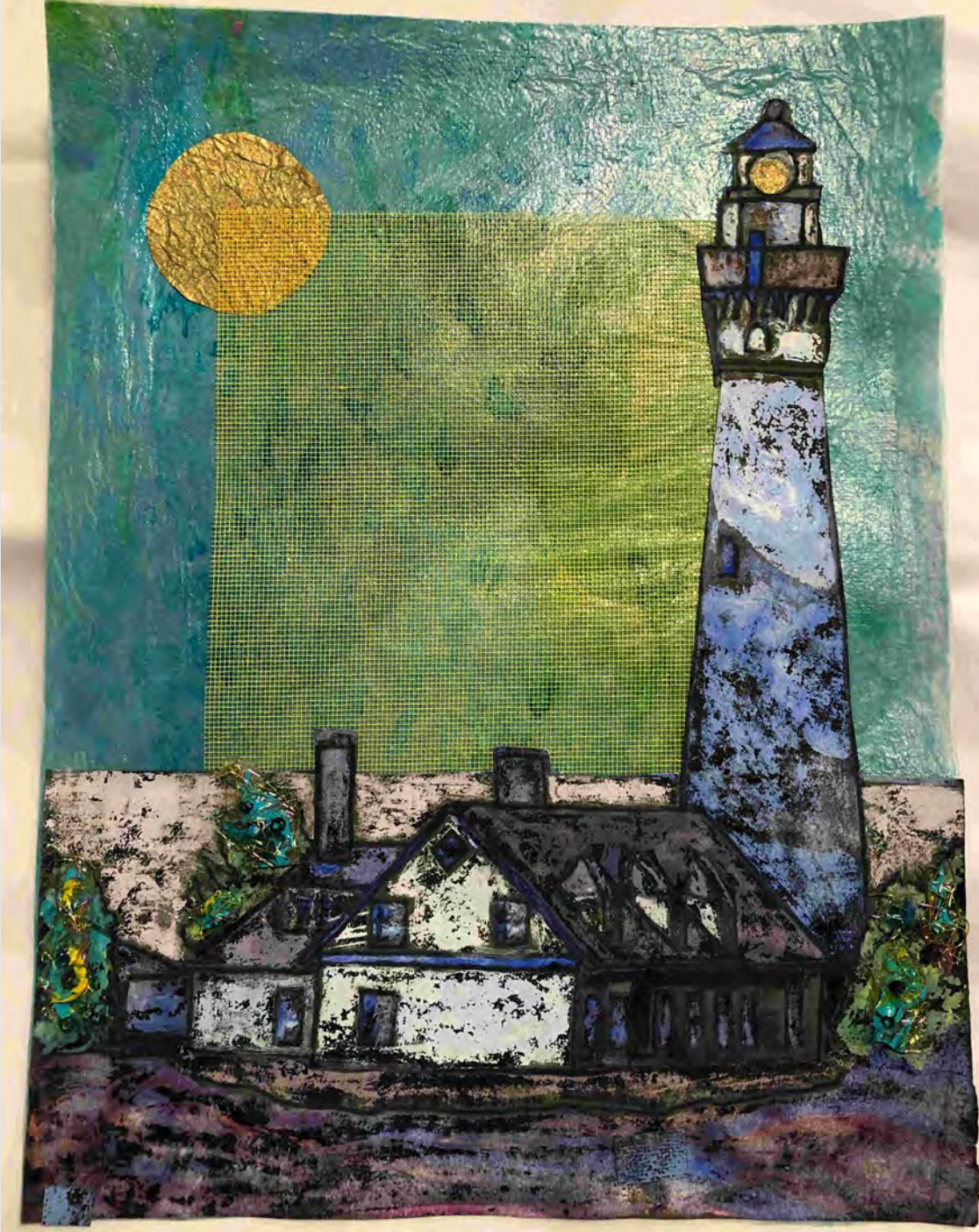
Woven jewelry



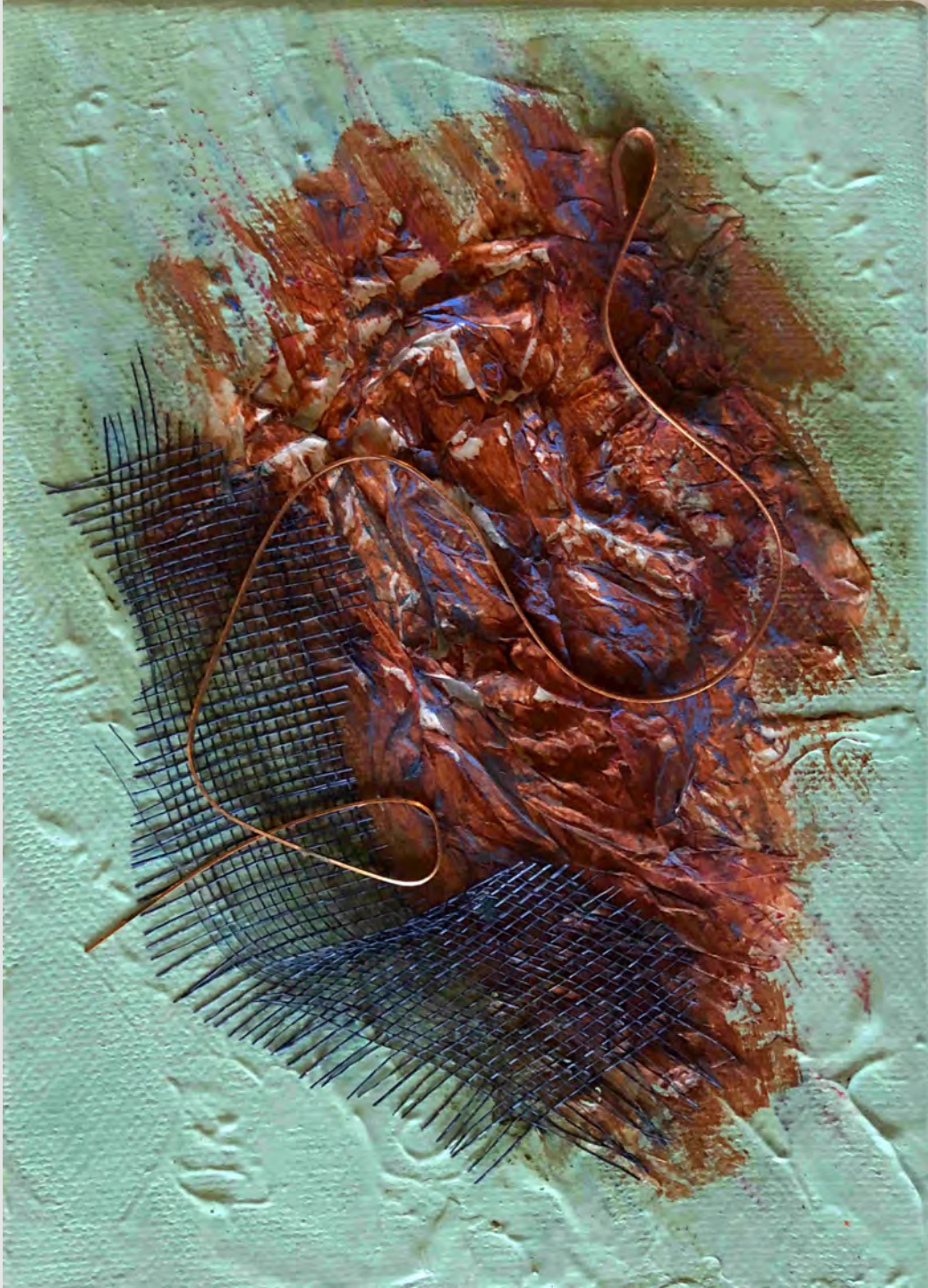
Fabric collage



Fabric collage



Fabric collage



Fabric collage



Fabric collage



Fabric collage



Fabric collage



Fabric collage



Used coffee filters



Used Coffee Filters



Used Coffee Filters



Used Coffee Filters



Used coffee filters



Used Coffee Filters



BEADS: Around the table



Beads 1



Beads 2

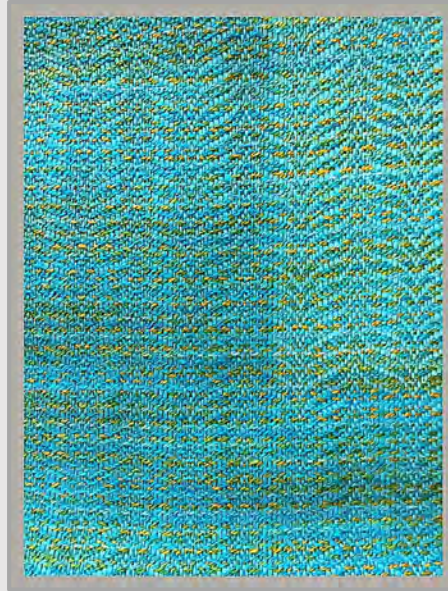


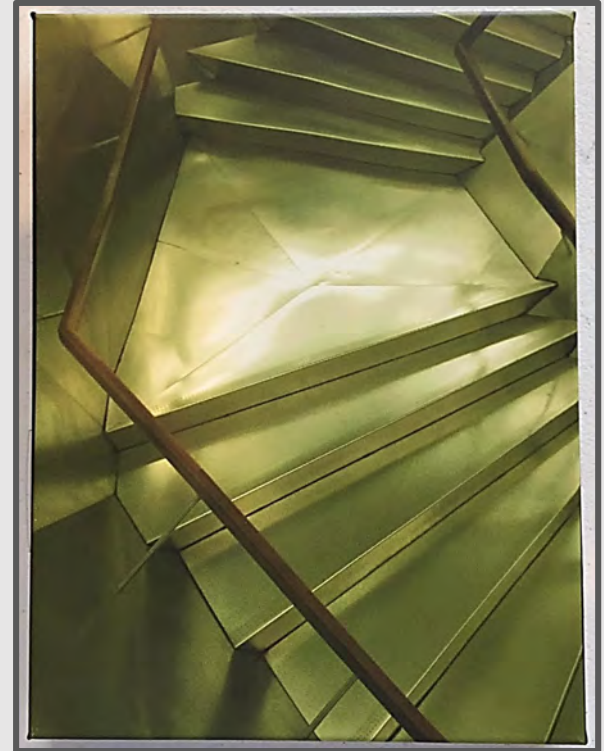
Beads 3



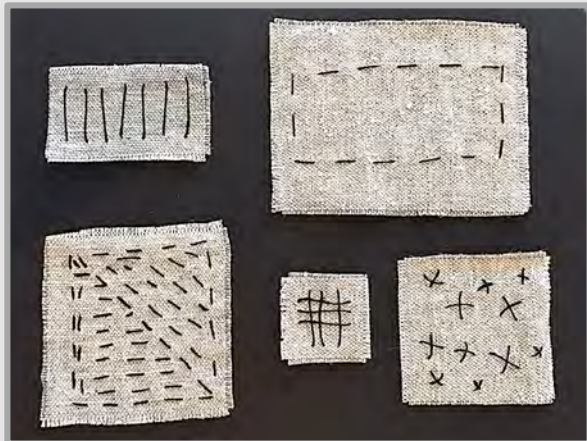
EBeads 1











Used Envelopes



Used Envelopes



Used Envelopes



Used Envelopes



Used Envelopes



Used Envelopes



Used Envelopes



Used Envelopes



Used Envelopes



Used Envelopes



Used Envelopes



Vessels



Vessels





Vessels



Vessels



Vessels



Contemporary Textiles (*Contemp.T*)

June, 2014 to present

This is a relaxed, self-directed group focusing on exploration and discussion. Members do their own reading and research on a group-chosen topic and/or artist, create an object related to the topic, and gather other information to share with the group.

Meetings are on the second Monday of the month at 2pm at TFAC.

Past topics

African textiles
Annie Albers - recycled materials
Beads and textiles
Boro, Japanese textiles
Bryant Holsenbeck inspired sculptures
*Coffee filters
*Collage using 3 or more materials
Contemporary quilts
Contemporary paper artists
*Deconstructing and reinventing
*Incorporating used envelopes in textile art

Contemp.T

Lenore Tawny art- hanging textiles
Lisa Kokin textiles
Martha Clippinger textile artist
Michelle Mischkuling textile artist
Multiples of a single unit
Paper and embroidery artists
Paper and embroidery - Ray Matterson
*Peg Gignoux guest artist and inspiration
Pillows

Sheila Hicks textiles
Sylvia Heiden tapestry
Textile books/journals
Textile boxes
*Textile jewelry
Textiles that incorporate nature
Textiles and mixed medium
*Working in miniature or multiples in textile art

* exhibited in slide show

Some future topics

Textile Vessels

Textile mobiles

Process of editing and simplifying

Dorothy Caldwell

Rust

Various methods of hanging or mounting
textile art



Used coffee filters

Contemp.T