

Turned Polychrome Crackle Triangle Weaver's Challenge and Towel Exchange 2014

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Design and Weaves: Crackle

Fiber: Use linen only (I used cottolin)

Color: Use 3 colors only (3 shades of red, purple and turquoise)

Finishes: Incorporate beads

Crackle

Is a block weave with four blocks with the need of incidental (shown in parentheses and arrow ←) used only at the end of the block.

A 1,2,3,2 (1)

B 2,3,4,3 (2)

C 3,4,1,4 (3)

D 4,1,2,1 (4)

Standard twill tie-up is used: 34, 14, 12, 23

In four shaft crackle two blocks always weave together

A and B, B and C, C and D, D and A

Polychrome is defined as decorated in many colors.

In weaving polychrome usually means weaving with alternating colors. In this case four colors were chosen.

A Red

B Red Orange

C Turquoise

D Purple

In turned polychrome, the color rotation occurs in the warp, using the following:

ABCD BCDA CDAB DABC and repeated

If not turned the colors would be used in the weft, having four shuttles. To make it a one shuttle weave, the treadling and threading are interchanged. The trade off is that the treadling is more intricate, the blocks being in the treadling rather than in the threading which is just a straight draw 1,2,3,4 .

Warp: cottolin 8/2 Halcyon

Colors: 2 shades of red/orange, turquoise and purple

Weft: cottolin same as in warp or 8/2 tencel alone or with turquoise sewing thread every other shot, not tabby

Set 24 epi

There are other styles of crackle. See the reference below or check out crackle in other weaving books.

Reference *Let's Tackle Crackle* by Jean Hutchison and Caryl Sedushak 1999

