

Weaver's Challenge 2016

Jane Bynum

A Hand Dyed Stole in Cord Weave

I drew the following cards:

- Wool
- Warp stripes
- Analogous colors
- Sequins

I traded the analogous colors and sequins for:

- Black
- Leave some holes

The warp is all short skeins of hand spun wool and wool blends.

The weft is Juggerspun 2/8.

I dyed some of the yarn, and then decided I didn't want to weave solid black. The structure is a cord weave. The holes were formed by using mercerized cotton for one stripe, pulling it out, and stabilizing the gap with one line of leno.

I dyed the finished fabric with Lanaset black, and then put it through a "delicate" cycle. The overall impression is black, but the indigo blue and cochineal pink still show in bright light.

The plan was for a ruana-style garment, but it was too thick for my sewing machine. I bound the ends with ultrasuede and called it a stole.

