

## Material list for Kelli Crispin's Stitched Shibori Class

- Fabric - The best fabric for this class would be medium weight woven cotton, such as kona, quilting cotton, or muslin. Linen, linen/rayon blend, and silk noil can work well too and tend to be a bit heavier. Slippery rayon or habotai silk is difficult to stitch, so it is not recommended for beginning stitchers. If you have gauzy or thin fabric like cotton lawn, you can bring some for a technique called "firefly."
- Smaller clothing items
- Fabric scissors
- Seam ripper or tiny scissors
- Needles - #3 or #4 embroidery needles or Sashiko needles. The eye needs to be big enough for easy threading. You can also try self-threading needles or use a needle threading device if need be.
- Thread - Heavy duty polyester sewing thread, polyester upholstery thread, perle cotton #8 or #12. #69 bonded nylon from Thread Exchange or a similar supplier can work quite well.
- Buffer fabric - This can be any kind of scrap cotton without dye that could bleed, flannel, or even wool or polyester felt. You don't need a large quantity, as this will be used at the beginning and end of your stitching.
- Batting - Optional, you don't need a large quantity. Alternatively, you can use scrap/buffer fabric, if you don't have any batting.
- Yarn - This is also for the beginning and end of your stitching, so this can be scrap weaving or knitting yarn.
- Fine Tip Crayola Washable Markers
- Plastic bags or bins for transport
- Optional - gloves, string, ruler, compass, protractor, masking tape